

BIBL502 New Testament

Instructor	Dr. Jennifer McNeel
Schedule	Thursdays, 6 pm to 8:30 pm, January 8 – April 30
Description	An exploration of the New Testament in its historical and social settings, focusing on the unique purpose and theology of each writing, with attention to the origins of the New Testament canon. Required: MACM, MAT. (Formerly BS 622. Students who have successfully completed BS 622 will not receive credit for this course.) PR/CR=BIBL500
Requirements	Reading: Students will complete approximately 900 pages of reading and should come to class prepared to discuss the readings assigned.
	Writing: 4 short assignments (2 pages each) and a final paper (10-12 pages), for a course total of 18-20 pages
	Other Assignments: Take-home, open-book midterm exam

Required Texts:

Author and Title (Press, Year, Edition)	Cost	Pages to be read
Mark Allan Powell, <i>Introducing the New Testament: A Historical, Literary, and Theological Survey</i> (Baker Academic, 2018, Second Edition)	\$53	458
Burton H. Throckmorton, <i>Gospel Parallels</i> (Thomas Nelson, 1992, 5 th Edition with NRSV)	\$24	Used as reference
<u>One</u> of the following (student's choice): <ul style="list-style-type: none"> Bruce W. Longenecker, <i>The Lost Letters of Pergamum: A Story from the New Testament World</i> (Baker Academic, 2016, Second Edition) <u>OR</u> Paula Gooder, <i>Phoebe: A Story</i> (IVP Academic, 2018) 	\$15-20	204 <u>OR</u> 304
<u>One</u> of the following study Bibles: <ul style="list-style-type: none"> The SBL Study Bible (HarperOne, 2023) – the older version of this Bible – The HarperCollins Study Bible – is also acceptable <u>OR</u> The New Interpreter's Study Bible (Abingdon Press, 2003) <u>OR</u> The Catholic Study Bible, (Oxford University Press, 2016, 3rd Edition) <u>OR</u> The New Oxford Annotated Bible (Oxford University Press, 2018, 5th Edition) <p><i>If a student already owns a different academic study Bible, he or she may ask the instructor if it will be acceptable for use in the class.</i></p>	\$30-\$40	Text of most of the NT, plus using notes for reference